

JESS DAVILA BRINGING STONE TO LIFE

Born in 1946, Jess Davila spent his formidable years in the beautiful state of Sonora, Mexico. He grew up exploring and appreciating the unspoiled beauty of the desert and mountainous regions of his homeland. Early on, Jess developed an interest in art. His skills, even as a young child, were considered remarkable.

With his family, Jess relocated to Arizona while in his mid-teens. There he experienced firsthand the inspiring beauty of the desert southwest. His journey into adulthood led him to California as a young man. He became a successful businessman and entrepreneur, hoping to someday fulfill his lifelong desire to devote himself entirely to the creation of art. His dream became a reality and he opened his first studio.

Davila concentrated on cultivating his personal contemporary style. A completely self-taught artist, Davila's experiences with various mediums, allowed him to express and develop the many facets of his artistic talent and added depth to his creative being.

Drawn by the love of the Southwest and the cultural richness of the community, Davila relocated to New Mexico, then to Arizona. This aesthetic environment continues to provide a constant source of inspiration for his artistic endeavors.

Guided by the shape, color, and texture of stone mediums including marble, alabaster, sandstone, and limestone, Davila sculpts what is already present in his artist's eye. He draws from the harmonious blend of his romantic Latin heritage, his interpretation of personal remembrances and the beauty that he sees in all things natural to create impressive works in stone.

The award winning artists' heart and soul is apparent in every piece he creates. From the beautiful, serene women to the whimsical dancing bears and proud Native American warriors, Davila's unique stone and bronze interpretations evoke strong emotions from all who have the privilege of viewing them.

Davila has always known that with talent comes responsibility. He not only uses his gift and willingly shares the fruits of his talent with the general public at art shows and in galleries; but he is now giving back to the community from which he came. Jess is using his business savvy and experience in the art world to build an art and cultural center in his birthplace of Huachinera, Sonora, Mexico. His purpose for the center is to inspire the people of this mountain region of the state to find in themselves hidden artistic talents and the joy that creating art of any kind can bring to the creator. Davila's hope is that the Centro Artistico y Cultural de Huachinera will bring all of the townspeople in the region together to learn all forms of art and will create jobs for the people of his hometown. From the very young to the senior adult, everyone is embracing the idea and all are hungry to learn.

Even in its early stages art classes have taken place in borrowed spaces, but now with the first phase of the project due to be finished soon, this dream is well on its way to becoming a reality and not only is art and culture taking its form but the whole region is becoming a tourist haven.

Several fellow artists and members of the art community as well as other fine people have donated their time, money, and materials to this fine cause to make this a World Class Art Center.